

Expert feedback program

Apr 11, 2026

Feedback details

Reviewer



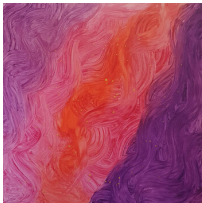
Tania Calenda

Owner and art curator at **Sixteen art & more**

Selected artworks (10)



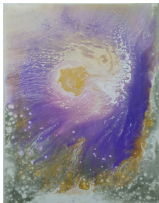
In The Dance Of
The Dervish



In the creative flow



Poison of Desires



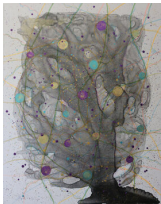
In Meditation



Nonlinearity of time



From Sorrow to Joy
to the State of 'I
don't care about
anything"



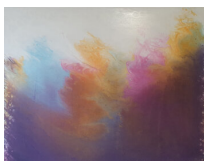
Negativism



The Energy of
Beauty



The Essence of
Human Desires



Energy in Motion

Section 1: Technical Review

The first part of the feedback focuses on your technical skills. The reviewer gave his opinion on the quality of your craft (e.g. color palette, shape, texture, size, technique, framing, and composition)

How do you assess the artist's technique in terms of colors, shapes, texture, and size, as well as used material, medium, and process?

These works blend spirituality, emotional energy, and intuitive movement.

This artist's paintings explore the flow of life, transformation, and inner freedom through sophisticated technique and a rich palette of vibrant, dynamic hues.

The scale is consistent with the creative narrative and allows the viewer to grasp the depth of each work.

Section 2: Artistic review

The second part of the review focuses on the artistic and aesthetic aspects of the portfolio.

What is the strength of the portfolio?

These works tell of a deep research and a great sensitivity.

We certainly grasp in the features that intimate part that the artist wants to narrate and above all they tell the beauty of the communication of the soul through harmonious brushstrokes on the canvas.

It is truly enchanting to find yourself welcoming a refined and absolutely recognizable peculiarity in every movement.

Where does the reviewer see the possibility for improvement?

It's difficult to find weaknesses that could be improved.

What I can suggest as a curator is to continue the search for profound emotions and thus recount this entire process through the works defined as such.

Be aware of the feelings and to put them on canvas.

Who or what can you follow and study, or get inspiration from?

Looking at the broad and clean lines of some paintings, the first great master that comes to mind is Joan Mirò: a simple, extremely creative figure with an emblematic imagination: he was one of the major exponents of surrealism.

This excellent example can be a good example and give ideas for new inspirations.

Section 3: Promotional review

Where do you see the artist on the art market in terms of audience, pricing, and estimated market potential?

I see no geographical limits for this kind of artistic creation.

Most of Europe can be considered an excellent market, leaving doors open to even richer cities such as New York and Dubai.

The only consideration to make is the price. I've noticed that the works are offered for prices that well exceed one million US dollars, and these prices are very significant. Confirmed by official quotations, they can allow entry into large auctions that reach collectors from all over the world.

Conclusion

Finally, what would be the one piece of advice you would give this artist, regarding the objective of this review?

In conclusion, the artworks are very beautiful and the quality, both technical and expressive, is enormous.

I found this portfolio very interesting and recommend consistently promoting the works to keep them in high demand.

the artist has all the credentials to write important pages.